**English 1AA3 Winter 2017 Dr. Hyman**

**Email**: hymanr@mcmaster.ca; **Office**: CNH 302; **Phone**: 23732

**Office Hours**: Tuesdays and Wednesdays 2:00 – 3:00

**Senior Tutor: Shandell Houlden; TAs: Tabetha Bond-Post, Valerie Charun, Tan Ciyiltepe, Stephanie Edwards, Angela Herring-Lauzon, Rose Huycke, Sarah de Montigny, Melissa Montanari,**

**Lectures**

**Tuesdays and Wednesdays 3:30 – 4:30 JHE 376**

**Note** **1**: In the event of class cancellations, students will be notified on Avenue and the English Department Website. It is your responsibility to check these sites regularly for any such announcements.

Link: <http://www.humanities.mcmaster.ca/~english/> (Department)

Link: <http://avenue.mcmaster.ca/> (avenue to learn)

**Note 2: E-mail Policy**

All e-mail communication sent must originate from the student's own McMaster University email account. This policy protects confidentiality and confirms the identity of the student.

**Note 3:** Students will be requested to complete an online course evaluation at the end of the course.

**Course Objectives**  
Students should be able to think critically about the issues raised in the texts and to write clearly about them.

**Textbooks**

Emily Carr, *Klee Wyck*

Charles Yale Harrison, *Generals Die in Bed*

George Orwell, *Animal Farm*

Samuel Beckett, “Endgame”

Nadine Gordimer, *July's People*

Joy Kogawa, *Obasan*

**Assignments and Due Dates**

Essay One (500 words): due week of January 22\*

Essay Two (1,500 words): due week of March 13\*

**\*** Essays will be assigned in lecture and posted on Avenue. Students may either hand in essays in tutorial in the designated week or make arrangements suitable to their tutors to hand in essays to their tutors by the end of the designated week.

**Marking Scheme**

Essay One: 10%

Essay Two: 25%

Tutorial Participation: 30% (15% for general participation; 15% for participation assignment)

Final Exam: 35%

Students are expected to attend lectures, have read the texts and to be responsible for material covered in lecture and tutorials.

**Late essays** will be accepted without penalty if a Faculty extension has been granted, or there are issues that, in the opinion of the course instructor following discussion with the student (at least a week in advance of the due date), warrant an extension. Otherwise, essays will be penalized 10% for each day they are submitted after the due date and will not be accepted after five days. Students are responsible to make arrangements with their TAs to submit late essays. Electronic submissions will be accepted only in rare cases after discussion with the course instructor.

**McMaster Student Absence Form (MSAF)**

This is a self-reporting tool for undergraduate students to report absences DUE TO MINOR MEDICAL SITUATIONS that last up to 5 days and provides the ability to request accommodation for any missed academic work. Please note, this tool cannot be used during any final examination period. You may submit a maximum of 1 Academic Work Missed request per term. It is YOUR responsibility to follow up with your Instructor immediately (NORMALLY WITHIN TWO WORKING DAYS) regarding the nature of the accommodation. If you are absent for reasons other than medical reasons, for more than 5 days, or exceed 1 request per term, you MUST visit your Associate Dean's Office/Faculty Office). You may be required to provide supporting documentation. This form should be filled out immediately when you are about to return to class after your absence. **Please acquaint yourself with the MSAF rules before applying**.

**Grading Scale**:

|  |  |  |
| --- | --- | --- |
| Grade | Equivalent Grade Point | Equivalent Percentages |
| A+ | 12 | 90-100 |
| A | 11 | 85-89 |
| A- | 10 | 80-84 |
| B+ | 9 | 77-79 |
| B | 8 | 73-76 |
| B- | 7 | 70-72 |
| C+ | 6 | 67-69 |
| C | 5 | 63-66 |
| C- | 4 | 60-62 |
| D+ | 3 | 57-59 |
| D | 2 | 53-56 |
| D- | 1 | 50-52 |
| F | 0 | 0-49 -- Failure |

**Academic Dishonesty**

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity. Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: 'Grade of F assigned for academic dishonesty'), and/or suspension or expulsion from the university.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various types of academic dishonesty please refer to the Academic Integrity Policy, located at [www.mcmaster.ca/academicintegrity](http://www.mcmaster.ca/academicintegrity)

The following illustrates only three forms of academic dishonesty:

Plagiarism, e.g. the submission of work that is not one's own or for which other credit has been obtained;

Improper collaboration in group work;

Copying or using unauthorized aids in tests and examinations.

**Email correspondence policy**

It is the policy of the Faculty of Humanities that all email communication sent from students to instructors (including TAs), and from students to staff, must originate from each student's own McMaster University email account. This policy protects confidentiality and confirms the identity of the student. Instructors will delete emails that do not originate from a McMaster email account.

**Modification of course outlines**

McMaster University reserves the right to change or revise information contained in course outlines in extreme circumstances. If a modification becomes necessary, reasonable notice and communication with the students will be given with an explanation and the opportunity to comment on changes. It is the responsibility of students to check regularly their primary email account via their @mcmaster.ca alias and course websites.

**Lecture Schedule**

January 4: Introduction

January 10: Emily Carr; Introduction and Paintings

January 11: *Klee Wyck*

January 17: *Klee Wyck*

January 18: *Klee Wyck*

January 24:World War One Poetry

January 25: *Generals Die in Bed*

January 31: *Generals Die in Bed*

February 1: *Generals Die in Bed*

February 7: George Orwell: Introduction

February 8: *Animal Farm*

February 14: *Animal Farm*

February 15: *Animal Farm*

February 21-2: Mid-term recess

February 28: “Endgame”

March 1: “Endgame”

March 7: *July’s People*

March 8: *July’s People*

March 14: *July’s People*

March 15: State Racism

March 21: Joy Kogawa poetry

March 22: *Obasan*

March 28: *Obasan*

April 4 : *Obasan*

April 5: Wrap-up, Review